

Ling Yan Zhang

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1963 Born in Shenyang, China

Education

1988 **M.F.A.** Department of Fine Art, Central Institute of Nationalities, Beijing, China

1985 **B.F.A.** Department of Fine Art, Central Institute of Nationalities, Beijing, China

1981 The Affiliated High School of LuXun Academy of Fine Arts, Shenyang, China

Grants/Awards

2009, "Juror's Choice Award" 32 TH ANNUAL ART ON PAPER, Maryland Federation of Art.
Annapolis, USA

2003 "Awards of Merit" BRAVE DESTINY-*The Largest Show of Living Surrealist, Fantastic
& Visionary Artists in the World.* Williamsburg Art Historical Center. New York, USA

"Publishing Award" Chelsea Global 2003 Museum-Curated Competition, New York, USA

1993, "Third Place of 1993 National Oil Painting Exhibition" China National Museum of Fine Arts
Beijing, China

1998-2003 **Studio Artists in Residency** Atlanta Contemporary Art Center, Atlanta, GA, USA

Selected Solo Exhibitions

2003 **ARTS & CULTURE CENTER De Vilanova**, Barcelona, SPAIN.

1994 **BETWEEN DREAM AND REALITY, CALLANWOLDE FINE ART CENTER**,
Atlanta, USA

1991 **TWIN CRANES GALLERY**, Seattle, USA.

1988 **SIGNET FINE ART**, Chicago, USA.

Selected Group Exhibitions

2016 "Water Work", Annapolis Maritime Museum, Annapolis, MD, USA

2014 "Group Show" Punch Gallery, Seattle, WA

2013 "Three Sisters-Works on Paper take a Journey from Beijing", Lightwell Gallery,
University of OK, Norman, USA

2013 "Three Sisters-Bound to the Elements", Library Gallery, Sacramento State University,
Sacramento, USA

2012 "Passport to Celebrations", Atlanta History Center, Atlanta, USA

2012 "Dogwoods Fine Art Exhibition", Emporium Center for the Arts, Knoxville, USA

2011 "Three Sisters", Malone Gallery, Troy University, Troy, USA

2010 "The Zhang Family" From North China to The American South", LaGrange Art Museum,
Lamar Dodd Art Center & Cochran Gallery, LaGrange, USA

- 2010 ***“Three Sisters in Atlanta” Works on paper take a journey from Beijing***, WhiteSpace Gallery, Atlanta, USA
- 2009 ***“32th Annual Art on Paper”***, Maryland Federation of Art. Annapolis, USA
- “12th International Open”*** WomanMade Gallery, Chicago, USA
- 2007 ***“Home Room-II”***, AAWAA, Brooklyn, New York, USA
- 2006 ***“Home Room-I”***, AAWAA, Brooklyn, New York, USA
- 2005 ***“Tunnels & Bridges”*** Ceres Gallery, New York, USA
- 2004 ***“Biennial 2004”*** Peninsula Fine Arts Center, Newport News, USA.
- “Three Sisters Exhibition”***, Sakata Gallery, Sacramento, CA, USA
- 2003 ***“Two-Person Exhibition”***, Sylvia Schmidt Gallery, New Orleans, LA, USA
- “Brave Destiny”-The Largest Show of Living Surrealist, Fantastic & Visionary Artists in The World.*** Williamsburg Art & Historical Center. New York, USA
- 2002 ***“Two-Person Exhibition”*** City Exhibition Center, La Croix Valmer, FRANCE.
- “No Agenda, But Their Own”***, The Dalton Gallery of Agnes Scott College, Atlanta, USA
- “Two-Person Exhibition”*** Aliya Gallery, Atlanta, USA.
- “In Here”*** Atlanta Contemporary Art Center, Atlanta, USA
- 1997 ***“Art in Atlanta”*** Hartsfield International Airport, Atlanta, USA
- 1996 ***“Art In Atlanta 1996 Exhibition Tour”*** to Magdeburg, Munich, Berlin, Frankfurt, Hamburg & Cologne, GERMANY & Newcastle, UK
- “New Americans”*** Spruill Center of Art, Atlanta, USA.
- 1994 ***“1994 Atlanta Biennial”*** Nexus Contemporary Art Center, Atlanta. USA.
- 1993 ***“1993 National Oil Painting Exhibition”*** China National Museum of Fine Arts Beijing, China
- 1988 ***“The Contemporary oil Paintings from P.R.China”*** Signet Fine Art, Chicago, USA
- “Three Person Exhibition”*** China National Museum of Fine Arts, Beijing, China

Selected Publications

- 2011 ***“The Zhang Family”*** Asia Art News, Hong Kong, China
- 2010 ***“The Zhang Family” From North China to The American South***, LaGrange Art Museum, Lamar Dodd Art Center & Cochran Gallery, LaGrange, USA
- 2010 ***“Three Sisters in Atlanta” Works on paper take a journey from Beijing***, White Space Gallery, Atlanta, USA
- 2009 ***“International Drawing Annual 2008 Exhibition-in-Print”*** Manifest creative research

- Gallery and drawing center. Ohio, USA
- 2005 **“THE SELECT ARTWORK OF MODERN MASTERS-THE ART OF LING Y ZHANG”**
The Workers Publishing House of China. Beijing, CHINA.
- 2004 **“MASK-IX, SELF PORTRAIT. CHELSEA GLOBAL 2003 COMPETITION WINNER”**
Art Acquisitor, New York, USA
- 2003 **“NEW PAINTINGS BY LING YAN ZHANG”** (18PCS), China Art, Beijing, CHINA.
- 2000, **“A BEAUTIFUL MORNING OF SPRING/ THE LOST MEMORY/ PARADISE 1&2...”**
Art Scene, Liaoning, CHINA.
- 1999 **“THE INTRICATE GAME”**, The Contemporary Art In China-III/Pop Art, Beijing, CHINA
- 1998 **“OUT OF PARADISE / A BEAUTIFUL MORNING OF SPRING”**, Art Observation, CHINA.
- 1996 **“PARADISE-I, (Cover Page)”** Art, Beijing, CHINA.
- 1995 **“SOLAR ECLIPSE”**, Art, Beijing, China.

Selected Articles & Reviews

- 2011 **“A Gracious Respect”** –Asia Art News by Dorothy Joiner. Hong Kong, CHINA
- 2011 **“Three Voices”** –Troy Messenger by Jaine Treadwell. Troy, USA
- 2010 **“From Beijing to Atlanta: Ling, Bo & Hong Zhang at Whitespace”** – Atlanta Journal &
Constitution by Catherine Fox. Atlanta, USA
- 2010 **“Three Sisters”** – ArtPaper Magazine by Dorothy Joiner, Atlanta USA
- 2010 **“Three Sisters Grace at Whitespace”** – Creative Loafing by Deanna Sirlin, Atlanta USA
- 2010 **“From Beijing to Atlanta at Whitespace Gallery”** –Burnaway by Jonathan Ciliberto,
Atlanta, USA
- 2010 **“Sisters Bo, Ling & Hong Zhang Fuse East and West in Their Own Ways, at
Whitespace”** ArtsATL by Catherine Fox. Atlanta, USA
- 2004 **“Chelsea Global 2003 Competition Winner”** Art Acquisitor, New York, USA
- 2004, **“SISTER IN CREATION”**, By Victoria Dalkey, The Sacramento Bee, Sacramento, USA.
- 2004 **“FOR THREE SISTERS FROM NORTHERN CHINA, ART IS A FAMILY AFFAIR”**,
By Bob Sylva, The Sacramento Bee, Sacramento, USA.
- 2003 **“VIEWS OF A NEW DYNASTY”**, The Times-Picayune, New Orleans, USA.
- 2003 **“SISTERS FROM CHINA TO EXHIBIT ARTWORK”**, The Times-Picayune, New Orleans,
USA
- 2003 **“MYTHS, DREAMS, MEMORIES”**, Gambit Weekly, New Orleans, USA.
- 2003 **“SISTERS FROM CHINA TO EXHIBIT ARTWORK”**, Asian Pacific American Society,
East Wind, Vol.XV-Number 3. New Orleans, USA.
- 2003 **“ART IS A LANGUAGE, ART IS A GAME”**, China Art, Beijing, China.
- 2002 **“CHINA PROVENCE-DEUX ARTISTES CHINOIS SALLE CHARLE VOLI”**, Var-Martin,
France.
- 2002 **“IN AGNES SCOTT SHOW, FEMINISM AND OTHER ISSUES”** review by

- Catherine Fox. The Atlanta Journal-Constitution, Atlanta, USA.
- 2002, **“NO AGENDA, BUT THEIR OWN”** Curatorial essay by Jerry Cullum for the exhibition catalog. Atlanta, USA
- 2001 **“SKY,APPLE AND FLAME:NOTES ON LING YAN ZHANG’S QUEST FOR LOST PARADISE OF IMAGINATION”**, By Jerry Cullum, USA
- 2000 **“ART IS A LANGUAGE, ART IS A GAME”**, Art Scene, Liaoning, China
- 1994 **“ZHANG’S VISIONARY FANTASIES REFLECT THE PARADISE IN OUR DREAM”**
The Atlanta Journal/Constitution. By Jerry Cullum Atlanta, USA
- 1994 **“BERWEEN FANTASY AND REALITY”**, Planet Atlanta, By Mary Lynne Oglesby. Atlanta USA
- 1994 **“1994 ATLANTA BIENNIAL AT NEXUS CONTEMPORARY ART CENTER”**.
Art Paper Magazine, By Jerry Cullum.
- 1991 **“CONTINUITY AND REBLLION IN TODAY’S CHINESE ART”**, A Panel Discussion at Seattle Museum Of Art. USA.

Lectures & Panels

- 2011 * Artist Talk **“Three Sisters’ works and the Journey to Tibet”** –Tory State University, AL.
USA
- * Lecture **“The Contemporary Chinese Ink Painting”** LaGrange Art Museum. LaGrange,
USA
- * Lecture **“The Journey to Tibet”** LaGrange State College. LaGrange, USA
- * Artist Talk **“The Zhang Family: from North China to the American South”** LaGrange Art
Museum. LaGrange, USA
- 2010 * Guest Artist Talk **“ Three Sisters’ Works and China Contemporary Art Scene”**,
LaGrange State College. LaGrange, USA
- * Artist Talk **“Three Sisters in Atlanta-Works on Pappaer take a Journey from Beijing”**,
WhiteSpace Gallery, Atlanta, USA
- 2006 * Guest Artist Talk **“ The Traditional & Modern Chinese Painting”**, Perimeter College,
Atlanta, USA
- 1997 * Artist Talk - **Art in Atlanta**. Amerika Haus. Munich, Germany
- 1991 * **“Continuity and Rebellion in Today;s Chinese Art”/Panel Discussion**. Seattle Art
Museum. Seattle, USA